

**Count:** 32      **Wall:** 4      **Level:** Absolute Beginner  
**Choreographer:** Norman Gifford (Sept 2012)  
**Music:** Kiss Me, Honey, Honey, Kiss Me - Jane McDonald (120 bpm)

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**Start on the vocals**

**(Rock forward, replace, triple step in place, rock back replace, step together)**

1-2            Right rock forward; left replace  
3&4            Cha-cha steps in place (RLR)

**[Alternate step]**

3-4            Right together, hold  
5-6            Left rock back; right replace  
7-8            Left together; hold

**(Rock side, replace, triple step in place, rock side, replace, step together)**

1-2            Right rock side; left replace  
3&4            Cha-cha steps in place (RLR)

**[Alternate step]**

3-4            Right together, hold  
5-6            Left rock side; right replace  
7-8            Left together; hold

**(Walk, walk, walk, kick forward, back, back, back, touch)**

1-4            Walking steps forward (RLR); left low kick forward  
5-8            Walking step back (LRL); right toe touch together (or back)

**(Grapevine right, touch, grapevine left with ¼ turn, brush)**

1-4            Right step side; left behind; right step side; left touch by right  
5-8            Left step side; right behind; left step side turning ¼ left; right brush forward (9:00)

**[Alternate non-turning step]**

5-8            Left step side; right behind; left step side; right brush forward

**BEGIN AGAIN**

**Instructors may tailor the selected moves to match the ability level of the dancer with the alternate steps, as needed.**

**In last 8 count pattern, side-together-side steps may be substituted for the grapevines.**

**Remark: For the Music Verston (No Lyrics)**

**Add 4 counts Tag at the end of 8 Wall (facing 12:00) :**

**1-4    Right Rock Forward, Recover on Left, Right Rock Back, Recover on Left**